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Susan D’Agostino*, sdagost2 -at- jhu (dot) edu, and **Sarah Bryant, Amy Buchmann, Michelle Guinn** and **Leona Harris**. *A Roundtable with the EDGE Book Editors, Part 2: How to Proceed After Your Successful Book Proposal Earns a Book Contract.*

Congratulations, your proposal to write or edit an academic or popular mathematics book has been accepted by an academic or trade publisher! You have an editor, publisher, book contract, and final deadline. Do you understand the work involved in what comes next? Are you interested in hearing helpful tips and lessons learned by writers and editors who have been in the trenches? In Part 2 of this two-part presentation, the editors of *A Celebration of the EDGE Program’s Impact on the Mathematics Community and Beyond* (due out from Springer in 2019) will share their post-book contract experiences engaging with authors and their publisher. Along the way, you will gain a sneak preview of the book’s first-person essays, pedagogical studies, and current mathematics research papers—all written by EDGE community members—that back up the American Mathematical Society’s claim that EDGE is a “Program that Makes a Difference.” Come prepared to learn about practical steps, to hear stories from the front lines of mathematics book publishing, and to ask questions that may help guide your own book publishing journey. Be sure to attend Parts 1 and 2 for the most comprehensive understanding of what it takes to write or edit a mathematics book. (Received September 14, 2018)