

1145-I1-774

Susan D’Agostino*, sdagost2 (at) jhu (dot) edu, and **Sarah Bryant, Amy Buchmann, Michelle Guinn** and **Leona Harris**. *A Roundtable with the EDGE Book Editors – Part 1: How to Write a Successful Mathematics Book Proposal*.

Are you a mathematician who has considered editing or writing an academic or popular mathematics book? Are you interested in getting a contract before writing or editing your book? Do you know and understand the features of a winning book proposal? Are you wondering whether you should submit your book proposal directly to an acquisitions editor at a publisher or to a literary agent? (Spoiler: The answer may depend on the kind of mathematics book you intend to write.) In Part 1 of this two-part presentation, the editors of *A Celebration of the EDGE Program’s Impact on the Mathematics Community and Beyond* (due out from Springer in 2019) will share their experiences that led to a successful contract for their edited volume. In the process, they will provide an overview of important book proposal components, including the author platform and the book’s “30-second sell,” market, vision, competition, production basics, and more. Be sure to attend Parts 1 and 2 for the most comprehensive understanding of what it takes to write or edit a mathematics book. (Received September 14, 2018)