Aiden Steinle\* (steinlea@southwestern.edu), 1001 E. University Ave, SU Box 7153, Georgetown, TX 78626, and Fumiko Futamura (futamurf@southwestern.edu), 1001 E. University, Georgetown, TX 78626. The Treachery of Geometric Images. Preliminary report.

In the link below is a drawing of a rectangular solid drawn in two-point perspective above the phrase, "Ceci n'est pas une cube" ("This is not a cube"). Much like René Magritte's surrealist painting Ceci n'est pas une pipe (also known as The Treachery of Images) which features a painting of a tobacco pipe above the titular French phrase "This is not a pipe", the drawing plays on ideas of object and representation, taking what we can perceive to be a cube literally to its limits. To do this, we will focus on understanding the all important viewpoint, the point in space where we will need to stand in front of the drawing to view the rectangular solid correctly as a cube.

Link to the drawing: https://bit.ly/2zqPpXY (Received September 24, 2018)