1145-D1-2110 Susan Goldstine* (sgoldstine@smcm.edu). Self-Diagramming Lace: Minimalist Edition.

Over the past year, I have knitted, written, and spoken about diagramming symmetries in knitted lace by incorporating color-coded markings into the fabric with beads. This talk showcases the latest phase in this oeuvre, in which all seven frieze symmetries are knitted and beaded using the same simple fundamental region. Since some frieze patterns require more copies of the fundamental region than others, the results are streamlined artworks which highlight the varying complexity levels of the different groups. (Received September 24, 2018)