

1116-K6-685

Rosanna Iembo* (rosannaiembo@libero.it), via Federico Cozzolino, 18, 84018 Scafati, Salerno, Italy, and **Irene Iaccarino** (irene.iaccarino@hotmail.it), via Interna Marina, 19, 88900 Crotone, Italy. *Pythagorean Women, Symphony of Science.*

Between VI and V century b. C. something unique happened in Italy. In a school of southern Italy, women played a leading role. And this was for that period something really innovative. While in the ancient west, women could not study nor participate in public life, in the school founded by Pythagoras, a Greek, and his wife, Theanò, an Italian, women had rights and education. They could study like males and became musicians, mathematicians, doctors and scientists and they played an important role in making decisions for that school and the city. Their teachings were able to permeate public life of the city making it a beacon of ethics and culture around the Mediterranean. Women were respected and praised in the school and in the city for their wisdom, for the scientific and philosophical knowledge, their organizational skills. That school became a model for the ancient west. After the death of the great philosopher and mathematician Pythagoras, his wife Theanò together with their daughters held an important training for their followers so their thought continued to live on. Even today the pythagorean style of life is still a model for future generations. (Received September 10, 2015)